

"Slate Your Name and Agency, please."

COMMENTS AND SUGGESTIONS FROM CASTING DIRECTORS

- **Be 15 minutes early** when arriving for an audition.
- **Dress the part** including make-up and hair for commercial and industrial auditions. For film auditions, “suggest” the part. Call if you need clarification.
- **Know your lines.** If the casting director goes to the trouble of sending us sides/script, **DO YOUR PART AND LEARN IT.** When you don’t know your lines you don’t look professional and neither does JTA.
- **Don’t cancel your audition.** We are experiencing a high cancellation rate. We understand illnesses, car problems, etc. We do not understand “no-shows”, or last-minute cancellations that occur because you’re not ready, you don’t have driving directions, you don’t know your audition time, or something else has come up. This is serious business and it makes us *all* look bad when a client is expecting someone to be there and they’re not. No-showing or canceling your audition is disrespectful to the casting director’s time. If time slots were limited, you may also have lost an opportunity for a fellow actor.
- **Note:** Just because an audition takes place at JTA doesn’t mean it should be treated any differently. Stay professional by being prepared and on time.